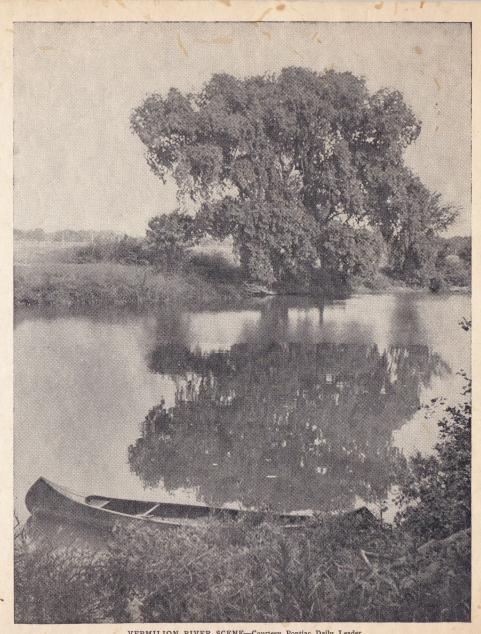
Souvenir Program

Livingston County Centennial Celebration

1837-1937

JULY 25-26-27-28 Pontiac

"The Heart of the Corn Belt"



History of Livingston County

By Dr. John H. Ryan

LLINOIS, admitted to the sisterhood of States under President Monroe in 1818 added fifty-five thousand square miles of fertile land and mineral wealth to the rapidly expanding Nation. Favorably located in this area, was the territory now included in

Divingston County. It was first included in Cook County, and later mostly in LaSalle and McLean, although a portion was attached to Vermilion County, hence the name of the river which courses its territory.

The first settlement made in what is now Livingston County was made by V. M. Darnall who erected his cabin in the southern part of the timber known as Indian Grove in the fall of 1829. About the same time Frederick Rook located about five miles west of Pontiac on a creek which bears his name, and soon Isaac Jordan located in the same part of the county. These three men and their families were the only white people in the county who saw the big snow. This occurred in 1830-1, and in the dead calm the snow fell to a depth of four feet. This was followed by a drizzling rain which turned to sleet, then intensely cold weather. Deer by the hundreds starved to death, and birds such as quail and prairie chickens as well. Food was scarce, the first settlers so recently arriving had not time to meet such an emergency. Even the Indians suffered severely. Rook and Jordan were driven to the extremity of making the trip to Mackinaw for corn. They made snow shoes from slabs of wood, and a hand sled from poles, and started on their perilous journey, while the women cared for the stock and kept the grease lamps burning as signal lights through the anxious nights. Each man received one and one-half bushels of corn, which they pulled over the undulating surface of the snow, requiring four days on their return. The corn was then pounded into meal by hand to appease the pangs of hunger. Darnall was in Mackinaw when the snow began and while bewildered in the storm, finally reached his cabin through the instinct of his faithful horse.

Andrew McMillan and Garrett M. Blue settled on Rooks Creek in 1830 and Jacob Moon at Moon's Point at about the same time. William McDowell with his five sons and two daughters came from Ohio to Avoca Township in 1832.

In this period men developed a peculiar craftsmanship. They builded mills and houses without hardware, even saw mills were constructed with no other form of metal but the saw blade, and transportation was undertaken on flat boats constructed wholly from the forest. The furniture of the cabins was hand made from the native trees; the first court house was built from lumber secured at hand; even coffins were neatly constructed from black walnut wood, a native product.

Just which was most important in the line of succession, the saw or grist mill, could best be judged by those who for a period of time were without either—such was the experience of those who first matched wit and energy with stubborn nature in the early settlement of the county.

The Black Hawk War broke out in 1832. The 630 Kickapoos about Olivers Grove were visited by emissaries of Black Hawk and urged to join in an avenging war against the white settlers, but they were restrained by the teaching of the faithful Missionary Jesse Walker, whose ministry proved most efficient in keeping these children of the forest in friendly relations with the settlers, although fear and limited means of defense led to a temporary exodus. On the morning of May 28th, the party consisting of seven families and six wagons drawn by ox teams left for Indiana. On the second day a daughter was born to the wife of Isaac Jordan. The mother and child were left at the home of Philip Cook of Cook's Grove and the remainder of the party pushed on to their destination. Martin Darnall, A. B. Phillips and James Spence removed their families to Mackinaw for safety. Franklin Oliver remained and was unharmed.

The question of subsistence in such remote regions naturally arises, but the territory was by no means a desert waste. Deer and smaller animals were abundant, water and land fowl were to be had for the taking, while fish of many varieties were an easy catch. The woods furnished fruit in abundance, and the area, one-sixth being covered with forest, furnished material at hand for buildings, shelter and heating. The sweets from the maple and honey from the bee trees were luxuries costing little labor.

The water fowl nested in unnumbered thousands in the favorable breeding grounds of the county, and thirty-eight families of song birds made music through the forests and about sheltered retreats. To these natural gifts, the deep alluvial soil of the county was prophetic of the abundant harvests to come.

The years of early settlement in the county was a germinal period for thought, action, and inventions. The monotony of centuries was to be broken in upon, in community, state and nation. The same year Abraham Lincoln was born an illustrious company was given being, who were to make the opening century the most conspicuous in human history. Enslaving toil was to be lifted from the shoulders of millions. Reforms were projected; human relations were to change, and assured earthly store was to banish the fear of famine, Livingston county was to become one of the seven most productive counties of the nation. Even with distance to mill and market, the population increased. Fifteen of the townships were entered by settlers at the time the county was organized; others followed in time, to be a credit to community life.

One encouraging feature was the improvement in farm equipment. In 1847 there was not a plow that would scour in Livingston County soil. The next year Henry Jones and Philip Rollins conceived the idea of a polished steel moldboard plow, and Jones being a blacksmith determined to try. Loading 10,000 pounds of dressed pork on five sleds he drove to Chicago, exchanged the pork for steel and a successful experiment was made two miles east of Pontiac. He continued making plows till 1849 when he quit to pilot a party of gold seekers to California and left the plow making fortune to David Bradley and John Deere, who



Built in 1836 by Henry Morris. Four miles southwest of Cornell. It is the oldest building in Livingston county. Until 12 years ago it was occupied.

were experimenting with plows of similar type at about the same time. The mowing machine also belonged to this period; it was followed by the reaper. The flail for hand threshing of small grain was followed by the first suggestion of the modern threshing machine in 1837.

Settlements along the large rivers had advantages over those removed from means of transportation. When Rev. Thomas Cotton visited Pontiac in 1853 he writes that he was impressed by its isolation; it was forty miles from the nearest railroad, and at that time farmers had to go to Dayton above Ottawa to get their corn and wheat ground. Ottawa, at the head of navigation was the market for Livingston county farmers; four and five days were required for the round trip and these journeys had to be made at least twice a year. Families frequently ran short of bread stuff and had to resort to a piece of perforated tin on which the corn was grated. When the opening of the canal connecting the navig-

able part of the river with the lakes was assured, it was a consummation devoutly to be wished, and when the railroad was opened through the county in 1854, is was looked upon as an event, where life was to have a new meaning.

All authorities agree on the land boom following the coming of the railroad. Professional men, merchants, bankers, and politicians, as well as homeseekers and speculators were anxious at least to have an equity in a tract of Illinois land, but all counties did not have the same influx of purchasers. Livingston County was one of the more slowly settled, and for sufficient reasons. The depth of rich soil was there, but its flooded areas, especially in certain seasons of the year, retarded settlement, especially on the prairie. "The Vermilion Swamps," and "The Horsefly Kingdom," with malaria and insect pests, were terms which turned attention from its deep black soil. Drainage was the problem and once solved, health was assured and the county was to take a place with six other richest agricultural counties in the nation.

Fencing the cultivated fields became an early task to the first settlers; to protect the growing crop against their own and neighbors stock as well as from the herds of deer that roamed the woods and prairies. The stake and rider fence followed the earlier brush fences. With the advancing price of lumber and about 1853, the osage orange hedge fence was introduced, and thousands of miles of hedge fences were set out on the farms. With the coming of the railroad, cedar posts and pine boards were extensively used; again advancing prices brought barbed wire into use; then woven wire which insured added safety to stock.

Courtesy Pontiac Daily Leader

Livingston County was formed by an act of the Legislature, Feb. 27th, 1837, out of McLean and LaSalle counties. The territory had formerly been a part of Cook and Vermilion counties. The entire population did not exceed 450 inhabitants, men women and children. In the act of organization, Thomas S. Flint, of Tazwell county, William B. Peck, of Will county, and James W. Pratt of Macon county were appointed commissioners to locate the permanent seat of Justice. They met at the home of Mr. McMillan on the Vermilion river, four miles northwest of the present site of Pontiac, on the first Monday in June, 1837. The conditions of the location were, that it should be located on government land, or if on privately owned land, they should be required to donate twenty acres of land, or the sum of \$3,000, the proceeds to be used in erecting the county buildings. After making an examination of proposed sites, the southeast quarter of section 22 was selected, with the under-

standing that the provisions of the law should be complied with, which required the contracting party to give bond for the \$3,000, and donate a block of land 200 feet square on which to locate the Court House, also an acre of land not more than twenty rods from the square for a jail and stray pen, and build a wagon bridge across the Vermilion. C. H. Perry, James McKee and Jesse W. Fell were sureties. It is not likely that the matter would have been of so easy adjustment had it not been for the influence of Jesse Fell. The small population was distributed along the Vermilion river well across the county, and concert of movement favorable to any other community was not prepared for rivalry elsewhere. Henry Weed owned the land, his brothers-in-law, Lucius Young and Seth M. Young were interested with him. Isaac Wicher was the surveyor in the employ of Weed, who surveyed and plotted the town in July 1837, while back of these aggressive men was Jesse Fell, who was a determining factor in securing the C. & A. railroad on the present rather than on an earlier survey, two miles east. They satisfied the commission-

ers on the present location of the Court House. Jesse Fell wrote the application for the first Post Office and inserted the name of Pontiac for the town, through his sympathies for the fast vanishing race, and with a feeling that the names of some of the most conspicuous examples of Indian leadership should be preserved. He also named the county, after President Andrew Jackson's Secretary of State, Edward Livingston, who wrote the masterly state paper in answer to John C. Calhoun's nullification doctrine, and for whom he had great admiration. He also assisted Pontiac in securing the Pontiac Reformatory, and gave the land for the first buildings, while Fell Park and Fell's additions to Pontiac attest his interest and sympathy for the city to which he was ever devoted.

The present court house site was not entirley satisfactory, due largely to the fact that towns sprung up in several townships, and an election was held Aug. 30, 1839 to determine the feeling of the people. The vote stood 80 to 56 in favor of removal, but not large enough to carry. Before the coming of the railroad the chance of growth for one town was as good as another. They were removed from market centers, with the same limitations of transportation of goods. Several such towns started, and flourished for a time, but they are now a memory, among them may be mentioned Richmond, Avoca, and New Michigan. The last named had the only academy in the 50's.

Men of vision and enterprise came early, and made themselves felt in various activities. Samuel Ladd came in 1842, he was a man of education, social culture, and large business qualifications. The first mill in Pontiac was built by C. H. Perry and James McKee in 1838. The first Court House was erected in 1839-40. The first Post Office was established in 1837. Cornelius W. Reynolds was postmaster. Letter postage was twenty-five cents. Judge Henry Jones built the first brick building in the county, the brick being brought from Bloomington. John and William Brown entered the mercantile business in 1842 and sold the business to Ladd and Gray in 1844. Charles Jones who was the original owner of the land on which the town of Forrest was built came to Pontiac in 1843. B. F. Phelps, John A. Fellows, John Walgomoth and Philip Rollins were conspicuous names in the formative period of county history. In 1846, Augustus Fellows having come in possession of half the town of Pontiac, arrived from New York and built the first Hotel.

In 1849 Cholera broke out in Pontiac and vicinity, among the victims were Augustus Fellows and two children, Garrett Blue, wife, son, daughter, and grandchild, John Blue, wife and one child, Dr. Hall of Rook's Creek. Miss Ann Oliver of Oliver's Grove. Thirteen in all. The fright



ture, and large business qualifications. The first mill Livingston County's second court house, built in 1856 at a cost of \$30,000. Built under the supervision of County Judge Billings P. Babcock. Destroyed by fire on July 4, 1874.

Courtesy Pontiac Daily Leader

Courtesy Pontiac Daily Leader



This picture shows Madison street, Pontiac, as it was 50 years ago. The dirt streets became a sea of mud during the Spring rains.

occasioned by the malady and the helplessness of victims, and scant services for the dead gave a severe setback for the community which

prevailed till the coming of the railroad.

Naturally the most important event in the county development was the coming of the railroad. Work was retarded for a while by another outbreak of cholera. A young couple from the east stopped at the Buck hotel and two days later were buried; and before the disease was checked, ten others had died. Work having been resumed, the first train passed through Pontiac July 4, 1854. The train was pulled by a wood burning engine. The occasion was greeted with enthusastic demonstrations of rejoicing. From then on every phase of activity received a new impetus. There are now 240 miles of railroad, six lines crossing or touching the territory of the county. There is no place in the county more than six miles in a direct line from a railroad.

During the 50's the slavery question, which had agitated the people since the foundation of the republic, now began to take more intense form in public address and political action. While defending his press, E. P. Lovejoy was killed by a mob in 1837.

From the conflict of restricting or expanding slave territory there occured the most unique and thought provoking joint discussions ever held in the nation between Stephen A. Douglas and Abraham Lincoln. Seven meetings in different cities of the state, the first held in Ottawa, Aug. 23, 1858, and the seventh at Alton, Oct. 14, 1858. They were rival candidates for election to the U. S. Senate; both past masters of the art, in which they were to win new laurels, and by which they left a record of forensic combat, which through the years has not lost its human interest. But one was rowing with an ebbing and the other with a flowing tide, and while Douglas gained the legislative vote by 54 to 46, the popular vote went to Lincoln by a plurality of 3,568 votes.

In the presidential election which followed, they were the logical opposing candidates for the presidency, which resulted in the election of Abraham Lincoln, and brought to him the gravest responsibility any president ever had, that of Civil War between a people of common heritage and traditions.

Of the prewar conspicuous visitors we naturally think of Lincoln and Douglas, the former is said to have visited Pontiac three times. The first in the 40's to try a lawsuit, which for reason, may raise the question of proof, but there is not a question of the other two. However, one was not of his own choosing. He was on the train from Chicago in February, 1855, and

became snow bound at Cayuga from which place volunteers from Pontiac with teams and sleds brought the passengers to shelter at the county seat. Mr. Lincoln and several others were assigned to the home of John McGregor, on West Madison and North Oak streets. Money being refused for the hospitality shown, in leaving at the gate he gave the two daughters each a gold dollar. The last visit was made in response to a request of the "Young Men's Literary Association" for a lecture which was delivered in the Presbyterian Church shortly after the close of his great debate with Mr. Douglas. The subject was, "New Inventions" but he told the assembled company they could call it what they pleased.

Stephen A. Douglas came to Pontiac the 19th of August, 1858. As a number of days intervened between the dates of the debates, these days were filled by both candidates in visiting and speaking in centers not on the line of the agreed circuit of the joint debates. Pontiac was thereby favored by a visit of the champion of "popular sovereignty." During his address he was interrupted by questions which he had invited, but which he answered with not much good humor. The address however

was well received, although in the election following Mr. Lincoln carried the county by a majority of 212 votes.

Owen Lovejoy, brother of the martyred E. P. Lovejoy spoke in Pontiac, Sept. 15th, 1858. He was a candidate for congress and an orator of rare persuasive gifts, as indicated in that he held his hearers spellbound for three hours. He made another visit to the city in October, 1860.

The Civil War found Lincoln and Douglas now in one accord, though each expressed in his own way, the imperative duty of the government to preserve the Union. In his inaugural address the president pleaded "You have no oath registered in heaven to destroy this government, while I shall have a most sacred one, to preserve, protect and defend it"; and the senator in a speech at Springfield declared, "In this conflict there are but two parties, patriots and traitors, and the shortest way to peace, is the most tremendous preparation for war." This steadied the wavering sentiment of certain sections but Douglas soon died, and at a time when his patriotism and statesmanship were reaching their full consummation.

"Not without thy wondrous story," is suggested in the contribution of Illinois in the four years of fierce, civil strife. At the battle of Shiloh, and the seige of Vicksburg, more Illinois units were engaged than from all other northern states combined. Livingston county sent 1,444 to the

front in various organizations. Twenty days after Sumpter was fired on, the 20th Volunteer regiment went into camp, and by the time they entered the sanguinary conflict at Shiloh, April 6, they were seasoned warriors. Here Anthony Knight the first to enlist fell, with many others from the county. Other enlistments were made in the 39th, 44th, 53rd, 69th and the 12th volunteer regiments; also the 3rd cavalry, and others in artillery service, and infantry companies in twelve regiments raised in other counties of the state. Of the 260,000 soldiers furnished by Illinois, 35,000 fell in battle. Of those who lived to tell the story, practically all have gone to join their comrades who in line of battle paid the last full measure of devotion.

This review, extended as it is, leaves many incidents, and individuals of character and worth, not herein mentioned. Distinguished visitors of international fame. The gold seekers of our own county, with their thrilling experiences, and fluctuations of fortune. The contribution of the hardy and exemplary settlers from beyond the sea, with examples of worth and heroism of those who spied out the land, and settled here, to look no farther.

They have not been overlooked nor will they be forgotten, for when the records are completed, as they shall be, all of value will be preserved, as it must be, to complete the story of this remarkable century with

what has been accomplished in Livingston county, since the Kickapoo Indians watched Valentine Martin Darnall erect his log cabin in the domain of the hunting grounds of their fathers.

And what of this man of faith and courage, who faced all the dangers and difficulties that could be arrayed against him, in this land in which no tree had been felled, nor furrow turned? A prophet surely, with his eyes fixed on woodland, stream and prairie, and with a wooden mold-board plow, purposed to begin the transformation now historic. The merchant, the manufacturer, and the professional man, waited for the coming of the man with the plow.

As ancient Rome in her hour of danger found Cincinnatus her deliverer plowing, and Robert Burns records "The native genius of my country found me, as Elijah found Elisha, at the plow, and threw her inspiring mantle over me."

In this centennial celebration when the question is asked for the source of energy which has turned a wilderness waste into an agricultural county of first rank in the nation, we may point with pride to Daniel Webster's tribute, "Where tillage begins, other arts follow. The farmers therefore are the founders of human civilization."



Mill street, Pontiac, 50 years ago. The sidewalks are elevated as can be seen at the left of this view north on Mill street.

Courtesy Pontiac Daily Leader

THE LIVINGSTON COUNTY CENTENNIAL ASSOCIATION

In Honor of

Those brave men and courageous women, who here began the steady march of Progress presents

"THE YEARS MARCH ON"

An historical pageant portraying the high lights along the way of

Livingston County's First Century—July 26, 27, 28, 1937

Narrator—Earl Carpenter
Rehearsal Accompanist—Pauline Peterson

A JOHN B. ROGERS PRODUCTION Directed by John W. Judd

Mr. Russell Fielder at the Hammond Organ Thru courtesy of Adams Music Co., Peoria

PROGRAM

PROLOGUE

A fanfare of trumpets introduces Queen Livingston and her Court.

An address of welcome by Queen Livingston.

A fanfare of trumpets announces Miss Columbia and the Forty-eight States.

Welcome by Queen Livingston and response by Miss Columbia.

A Recessional to the Court of Honor to witness "THE YEARS MARCH ON."

EPISODE ONE-THE BALLET OF CREATION

In the distance dim figures are seen. As they lift their faces to the heavens we observe the Dawning of Creation! Shaped and moulded into a beautiful harmony of movement. We behold the birth of Land, Sky and Flowers. In carefree

and gay abandon they gather to dance in the Forest. All are at peace with the world because they have never been disturbed by the outside influence—Man.

EPISODE TWO-THE INDIANS

Scene One-Jesse Walker teaches the Kickapoos.

Father Walker, or Jesse Walker, as he is known in the records taught the Indians at Fort Clark in Peoria, had an Indian School in Ottawa in 1825, and another Mission in Chicago. The Kickapoos at the Grove had religious services, for Father Walker had taught them, visiting here first in 1826 and at intervals until 1829. He held classes among them at Pontiac.

Scene Two-Refusal of the Kickapoos to join the Black Hawk War.

In 1832, Black Hawk, the great Sauk Warrior, plotted an uprising against the white settlers. He sent a delegation to the Kickapoos urging them to join. We observe a peaceful Kickapoo Indian Village. The squaws go about their tasks, while the braves gather around the Council Fire. The Sauk scouts arrive and



Courtesy Pontiac Daily Leader

smoke the Pipe of Peace with the Kickapoo braves. The Sauk Chief states his errand. The Kickapoos refuse to join for Jesse Walker's influence held them loyal to the whites.

EPISODE THREE—THOSE EARLY YEARS

Scene One—The Early Settlers return after the Black Hawk War.

V. M. Darnall built his log cabin in 1829, ten miles southeast of the present site of Pontiac and Frederick Rook built four miles west of the present county seat. Other families came but at the outbreak of the Black Hawk War, departed for a brief period to find a safer place. After the trouble with the Indians subsided, some of the settlers returned and others came here to make their homes. Among those were Frederick Rook and Henry Weed. Others were Reynolds, Breckenridges, Rockwoods, Popejoys, McDowells, Brooks, Hannamans, Horns, Burgits, Moores, Phillips and Spences. We observe some of the families returning after the Black Hawk War.

Scene Two-The Wedding of Mary Darnall and Williamson Spence.

It was not long after the settlers arrived that there was a wedding in the county. It was the nuptials of Mary Darnall and Williamson Spence. The bride's

Valentine M. Darnall

parents, Mr. and Mrs. Valentine Martin Darnall, were the first settlers in the county. Reverend John Darnall perpormed the ceremony. June 4, 1837, was the eventful day.

Scene Three—A Church Service in the Early Days.

Weather permitting, the first religious services were held in God's Cathedral, the virgin forest. We depict an an early service.



Rachel, his wife

EPISODE FOUR-THE CONQUERING OF THE BARRIERS

Scene One-The Wilderness Ballet.

The Ballet will portray the Powers of the Forest, The Powers of the River and The Mists from the Lowlands joyously dancing in the Forest. A strange sound—the shot from a gun is heard, and frightened they scatter in all directions.

Scene Two-Conquering the Barriers.

The Pioneers forged ahead, though on all sides, were dangers. The Forests had to be cleared; the Rivers were treacherous; Fever and Famine followed their paths and Death lurked near wherever they moved. Yet they braved these obstacles, conquered them and laid the foundation of a mighty "AMERICA."

Note—The entire episode is purely symbolical.

EPISODE FIVE-A COUNTY IS BORN

The first Court transactions were held in the Weed Cabin but the settlers decided a more pretentious place of public record was needed. Therefore a county was carved from McLean, LaSalle and Vermilion counties, and organized by three commissioners appointed by the Governor. These men were T. X. Flint of Tazewell county, William B. Peck of Will county, and James W. Platt of Macon county. Backed by Jesse Fell, one of the largest landowners, Henry Weed, Lucius Young and Seth M. Young were selected as best prepared to accept the conditions of the commissioners. These men had a meeting in Andrew McMillan's home, and the following conditions were to be fulfilled—(1) A bond for \$3,000. (2) A block of land 200 feet square for the court house. (3) One acre of land for the jail and an estray pen. We observe the meeting at the McMillan home and Livingston county comes into being.

EPISODE SIX-THE YEARS MARCH ON

Scene One-Henry Jones Invents the First Steel Plow.

Among those names that have gone down in history as benefactors of mankind is the name of Henry Jones of Livingston County who made the first steel moldboard plow, about 1848. This was the first plow that would scour black soil. And so the first steel plow came into existence and mankind was relieved of some of his drudgery.

Scene Two-The Mail Comes Through-

In the early days our country was for the most part a wilderness. Settlers did not receive their mail as frequently as we do. George Rice carried the mail through the county on horseback in 1849, making five stops on the way. His arrival with the mail was an anticipated one in the lives of the pioneers, to whom the arrival of the mail was an important event. George Rice brings the mail.

Scene Three-The Arrival of the First Train.

It was not long until a railroad extended it's service into the infant County. The Chicago & Alton brought the first train into Pontiac. It was drawn by a wood burning engine and arrived July 4, 1854. The National Holiday was an eventful day. We picture the celebration.

Scene Four—The President's Call for Volunteers.

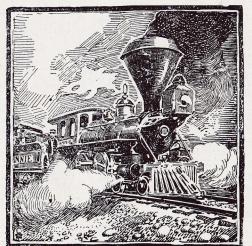
When word reached Livingston County that Fort Sumpter had fallen and that the President had called for 75,000 volunteers, men flocked from all parts of the county to answer the call. By 1860, 1444 men had gone to the Civil War from this county. We depict the Call for Volunteers and the departure of the first men.

EPISODE SEVEN-THE WAR WITH SPAIN

The declaration of War with Spain in April, 1898, found two organized units of the Illinois National Guard ready for service; Company F, 3rd Infantry of Pontiac and the Hospital Corps, 5th Infantry, stationed at Dwight. Livingston County men were on every front; Cuba, Puerto Rico and the Phillipines. The scene depicts some men from the Third Infantry of Illinois Volunteers, which included Livingston County's Company F entering the outskirts of the city of Guayama, Puerto Rico, Aug. 5 1808

EPISODE EIGHT-THE BOOK OF FAME

Many distinguished men of National and International fame have visited Livingston County in the past Century. In honor of these famous guests who have shared our hospitality we turn the pages of Our Book of Fame and behold—Chief Pontiac; The Prince of Wales, later King Edward VII. of England; Abraham Lincoln; Stephen A. Douglas, Robert Ingersoll, Owen Lovejoy, William Jennings Bryan, Theodore Roosevelt and Woodrow Wilson.



Courtesy Pontiac Daily Leader

EPISODE NINE-THE WORLD WAR

WAR! Once more the God Thor demanded human sacrifice and from the county went young Americans to respond to the cry for help from the Old World. While at home countless thousands responded to the appeal of the Red Cross and Liberty Loan Drives. With the present unrest in the World foremost in our minds—we present this scene under the title of "LEST WE FORGET."

EPISODE TEN-THE MASQUE OF THE NATIONS

To our Country have come the people of all Nations. These have been assimilated and there has been evolved the mightest of all Nations — THE UNITED STATES OF AMERICA.

FINALE
A Century assembles and we all give praise by singing
"THE STAR SPANGLED BANNER"
"TAPS"

PERSONNEL OF "THE YEARS MARCH ON"

(John Kring, Sr., 1848)

Prologue

Queen Livingston and The Princesses (See cover page for selection) Miss Columbia-Mrs. George Heckman, Pontiac

The United States

Mr	s. Robert R. Kirkton	Darlene Kemmer	Mrs. B. Hilti	Joan Callaby
Mr	s. Margaret Halloway	Vera Pellouchoud	Marie Croft	Benita Kreier
Mr	s. Raymond Tavener	Pearl Thompson	Hollie Fields	Roma Hepner
Mr	s. Rita Eggenberger	Mrs. Lester B. Kent	Ethel Vissering	Louise Tipton
Mr	s. Charles Mortimore	Mrs. Celia Hepperly	Marcelia Obert	Juanita Snow
Mr	s. Bernadine Gentes	Mrs. Florence Earp	Harriet Grandy	Alice Swanson
Ch	rystal Thompson	Pauline Netherton	Ethel M. Klyver	Dolores Ogg
Mr	s. Bernie Louden	Frances Wessels	Louise Trent	Arlene Frobish
Mr	s. Beulah Louden	Mary M. Wilson	Elizabeth Kuntz	Ruth Koltveit
Mr	s. Maude Schultz	Lucinda Flynn	Ethel Andreas	Dorothy Byrne
Eli	zabeth Denman	Mrs. Glen Ruff	Mildred Legner	Mildred Harms
Mr	s. Edith Bennett	Mary Kehoe	Elda Mae Elliott	Juanita Larkin
Re	presenting—Broughto	on, Avoca, Saunemin,	Nevada, Long Poi	nt, Union, Owego,
Es	emen, Germanville, I	Fayette, Belle Prair	ie, Newtown, Indi	an Grove, Rooks

Trumpeters-Carl Ramsey, Ronald Meeker, Howard Paul, Louis Paul

Creek, Nebraska, Eppards Point, Pike, Waldo and Pontiac Townships.

Color Guard

John K. Husted James T. Jones Lyal Lauth Jerry Laver Dean McGregor Lloyd Prisk, Jr.	Vernon Pitcher John A. Pitcher John R. Scatterday Harold Scott Jack Singer Dave Stricklin, Jr.	Sam Vitale McDonald Willhoite Jack Lovelock Wayne Overmier Stricklin Barnes Robert Babb
		Patsy Clevenger
	James T. Jones Lyal Lauth Jerry Laver Dean McGregor Lloyd Prisk, Jr. Pages to Qu	James T. Jones Lyal Lauth John R. Scatterday Jerry Laver Harold Scott Dean McGregor Jack Singer

Episode One-Ballet of Creation

Spirits of Creation—Cast selected from Pontiac

Jean Mossholder	Dort
Barbara J. Husted	Bett
Ruth Baker	Lois
Peg McMahon	Fran
Marjorie Bradburn	Patr
Elaine McGuire	Virg

Moore ices Sesler icia Lovelock ginia Young

thea Middleton Betty Follett y Dolan Betty Heylin Mary Alice Adams Helen Touve Joan Johnson Peggy Morrow

Doreen Cullen Marietta Legg Marion Shepherd Margaret Ross Geraldine Sebek

Land

Dorothy Loghry Mary C. Gregory Janet Armstrong Mary Redlick, Erma Seeman Ronelva Murray

Sky

Virgina L. Moore Josephine Shannon Shirley Holding Betty Leatherman Mary Brown Lois Rupp

Flowers

Mary Donnell Madelyn Greenwald Marilyn Moffett Finnette Murphy Jean Stephenson Betty Pemberton Audrey Mossberger Henretta Moore Jean Fox Doreen McKibben

Episode Two-The Indians

Jesse Walker	Alvin Brown	Scout	Henry Bork
Chief	Justine Ehman		Paul Zorn
Chief	Ray Kurtenbach		Raymond Sleeth
Braves		Squa	aws
Bob Sleeth	Mrs. Bud S	loan	Loretta Gutzwiler
Jimmy Meister	Clarice Ger	bacht	Louise Gutzwiler
Sam Tauber	Velma O I	Brien	Marguerite Gutzwiler
Ray Rosenberer	Henrietta I	Hendricks	Mrs. Alex Schroeder
Norman Grimsley	Fay Shafer		Geraldine Hornickel
Kenneth Wilson	Mrs. Andre	w Eby	Mary Zorn
Arnold Rigsby	Mrs. Ross 1	Baltz	

Episode Three-Those Early Years

	Vivian Taylor (Valentine Martin Darnall, 1830)	
Groom	William Spence (Williamson Spence, 1831)	
Minister	Howard Fugate (William Fugate, 1849)	

	Early	Settlers
Rachel Spence—		Karl Keck—
(Williamson Spence, 1831)		(Dan R. Potter, 1858)
Almeda Frances Fouts—		Isam Travis—
(Richard Moore, 1832)		(Jeremiah Travis, 1834)
Hannah Frances Churchill-		Gerald Popejoy—

(William Popejoy, 1831) (William McDowell, 1832) Agnes Steers-Howard Morrison-(Hugh Steers, 1834) (Samual Morrison, 1840) Mayme Hieronymus Payne-Lytle Hieronymus-

(Benjamin Hieronymus, 1839) (Benjamin Hieronymus, 1839) Marion Ramsey— (William McDowell, 1832) Dewey DeMoss-

(Asa DeMoss, 1840) Vivian Barnes-Constance DeMoss-(James Cooper, 1834) (Asa DeMoss, 1840) Celia Mitchell-Olive Mae James-(William Popejoy, 1831)

(Thomas Beach, 1854) Kenneth Ely-Charles Veatch-(David S. Crum, 1855) (Decatur Veatch, 1846) Wayne Mitten-Logan Kring-

NOTE-The name in parenthesis following the participants name is that of the ancestor from which they are descended. Every participant is a direct descendant of the first settlers.

(John Bennett, 1853)

Episode Four-The Conquering of the Barriers

Pioneer Man	FamineMrs. Hazel Karcher DeathL. M. Myers
Fever June King	-Cast selected from Forrest

Spirit of The Wilderness-Patricia Lovelock, Pontiac

		Tringston County C
Powers of the Forest Prudence Johns Ardelle Burton Lucille Cassidy Pauline Miner Shirley Blue Martha Nuld Lois Drenan Peggy Brust Lois Dice		Mist Maidens Thelma Tramel Rose Myers Mary Patterson Mona Brown Willene Swager Erma Meils Benita Kreier Betty Defenbaugh d from Cornell and vicinity
D-1-	⇔ A Communica	Pa
Epis	ode Five—A County is	Born
Jesse Fell	Armstrong Wm. P. Peralph Bowen James W.	
		4,
Fniso	de Six-The Years Mar	och On
	es and Gentlemen of the P	
Mr. and Mrs. Glenn Cross Mr. and Mrs. Lloyd Richar Mr. and Mrs. Chester Salzi Mr. and Mrs. Amon Schee Mr. and Mrs. Floyd Green Mrs. Hilda Good Mrs. Ethel Brunskill	Mr. and Mrs. man Mr. and Mrs. ler Mr. and Mrs. man Mr. and Mrs. man Mr. and Mrs. Miss Stella Cullen Miss Despardo	. Raymond Schneider Clarence Carsten . Carl Myers . John Phillips Wilbur Henkel Peter Wuebbens
Mrs. Mary O'Brien Miss Eleanor Fosdick	Edward Richardson Charles Ririe	Rudolph Koopman John O'Brien
Miss Breamor Postick	Civil War Soldiers	John O Brien
Donald Harms Paul Dillor. Officer—Leonard Wertz	Harold Ririe Junior Ingold	Keith VanDoren Ed Cullen from Flanagan and vicinity
Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z		
Episod	e Seven—The War with	h Spain
Gail Plowman John Bradshaw Larry Bradshaw Wounded Men—De	U. S. Soldiers Bowers William She debaker Joseph Fitzpa	ppard James Dolan atrick John Jobst George Sotos be, Robert Partridge
Episo	de Eight-The Book of	Fame
Chief Pontiac	Book of Fame James Soule Prince of V	ValesHenry J. McConnell

Abraham Lincoln......George Brunskill Robert Ingersol......E. A. Simmons

Stephen A. DouglasFather Shea Long John Wentworth, W. L. Tuesburg Owen Lovejoy.....Judge Ray Sesler Woodrow Wilson......E. H. McColm

Episode Nine—The World War

The World War
Woodrow Wilson, E. H. McColm
Nurses—Margaret E. Wolfhope, Mary E. Shafer, Mrs. Larry Bradshaw, Mrs. Merle Miller.

Scouts—Lee Fillingham, Gene Randolph, Richard Scatterday, Merlyn Shanebrook, Lyman Welch.

Soldiers-Members of Joda Post No. 54, American Legion, Fairbury.

Episode Ten-The Masque of The Nations

U. S. Jackies

Dorothy Monahan	Johanna Endres	Kathryn Bock	Carolyn Kueffner	
Ada Rosendahl	Ruth Ford	Joanna Grosenback	Helen Ford	
Josephine Endres	Bernadine Elman	Lucille Kueffner	Marjorie Ribordy	
Bette Sterrenberg	Mary Trunk	Janice Daniels	Gladys Hummel	
Helen Fraher	Dorothy Jean Hior	Theresa Hubly	Dorothy Grieder	
Mary Rita Kane	Corine Yount			

-Cast selected from Chatsworth and vicinity

Chinese Coolie Girls	English Lassies	Colleens	German Frauleins
Catherine Ring	Margaret Kinsinger	Harryette Werling	Dorothy Schlipf
Leora Reichert	D. Westermeyer	Dorothy Mundell	Dorothy Short
Eileen Skinner	Erma Seeman	Cathryn Wink	Lois Purkey
Maxine Somers	Joan Hemken	Barbara Foster	Pauline Altstadt
Marilyn Tjardes	Velda Westermeyer	Lucille Gilbb	K. Cottingham
Leota Armstrong	Dorothea Kennedy	Betty Hirstein	Mary V. Williams
—Strawn 4-H	—Pike 4-H	—Fairbury	—Forrest

Italian Maids	French Mademoiselles	Japanese Geshia Girls	Belgian Maids
Catherine Yeagle	Doris Beller	Gladys Hansen	Virginia Hubly
Marilyn Thompson	Delores Bertsche	June R. Porter	Monica Monahan
Charline Beckley	Margaret Wertz	Wanda Ehrhardt	Lois Sterrenberg
Mary Nance	Myrna Slagell	Pearl Mortimore	Lucille Perkins
Betty Hildreth	Doris Raber	Agnes Hansen	Annetta Saathoff
Helen Craig	Bernice Smith	Mary Kinsinger	Eileen Gerdes
-Fairbury	—Pleas. Grove 4-H	—Owego 4-H	—Charlotte 4-H

U. S. A. Girls

Velda Eggenberger	Ruth Hilti	Mildred Gassman	Mary J. Fieldcamp
Donna Smith	Phyllis Huber	Gladys Gassman	Kathryn Isenberg
Vera Hilti	Esther Weber	Betty Swartz	Lydia Combs
Irene Kelly	Helen Cleary	Louise Isenberg	Pauline Byrum
Mary Lois Bartley	Betty Lannon	Eva Frazier	Marilyn Bennett
Priscilla Heylin	Jean Avis Quigley	Norma Bennett	Joan Isenberg
Leona Eggenberger	Pat Chesebro	Joyce Marsh	Ora Jean Byrum
Mary Nell Scott	Laura Jane Scott		

-Cast selected from Saunemin and vicinity

FINALE-Entire Cast



Pageant Organist-Mr. Russell Fielder at the Hammond Organ The choir participating in this pageant are members of the Pontiac Woman's Club Chorus and Fairbury's Men's Chorus.

SCHEDULE OF EVENTS

CHURCH HOMECOMING DAY—SUNDAY, JULY 25

Events	Time Place	
Special Church Services	—County Churches	
Opening of Relics Museum	1 p. m.—Grade School Gym	
Band Tournament	2 p. m.—Riverview Park	
"Joan of Arc," Cantata	8 p. m.—Play Park	
Dancing, Johnny Svancarek's Orches	stra 9 p. m.—Court House Squar	e

LIVINGSTON COUNTY DAY-MONDAY, JULY 26

Events	Time	Place		
Free Acts	1 p. m.–	-Court	House	Lawn
Coronation of Queen	1:30 p. m.—	-Court	House	Lawn
Historical Parade	2 p. m	-Busine	ess Dist	rict
(In case of rain, 7 p. m.)				
Concert, Kankakee H. S. Band	3:30 p. m.–	-Court	House	Lawn
Organ Concert		-Court	House	Lawn
Concert, Pontiac Municipal Band	7:30 p. m.–	-Court	House	Lawn
"The Years March On"	8:30 p. m.–	-Play I	Park	
Free Acts	.8:30 p. m.–	-Court	House	Square
Dancing, Sammy Berk's Orchestra	9 p. m.–	-Court	House	Square

AGRICULTURE DAY-TUESDAY, JULY 27

Events	Time	Place		
Free Acts	1 p. m	-Court	House	Square
Agriculture Parade	1:30 p. m	-Busine	ess Dist	rict
Exhibit of Farm Machinery	2 p. m	–Busine	ess Dist	rict
Rural Contests	2:30 p. m	-Court	House	Lawn
Organ Concert		–Court	House	Lawn
Concert, Pontiac Municipal Band	7:30 p. m	-Court	House	Lawn
"The Years March On"	8:30 p. m	-Play I	Park	
Free Acts	8:30 p. m	-Court	House	Square
Dancing, Cliff Lee's Orchestra	9 p. m	-Court	House	Square

LIVINGSTON COUNTY CENTENNIAL DAY WEDNESDAY, JULY 28

Conducted by Livingston County Recreational Association and Pontiac Y. M. C. A.

Events	Time	Place
Track Events		
Tennis	9 a. m.–	-H. S. Tennis Court
		Platt's Tennis Court
Bicycle Race	10:30 a. m.–	–Alumni Field
100 yard dash (open)		
100 yard slow		
Golf (18 holes)	. m.—6 p. m.\	Vermilion Fields Country Club
Free Acts	1 p. m.–	-Court House Square
Badminton	1 p. m.–	-Y. M. C. A.
Aquatic	1 p. m.–	-Humiston Mem'l Pool
Drama and Music Finals	1 :30 p. m	-Court House Square
Horseshoe Pitching		
Ping Pong	3 p. m.–	-Riverview Park
Archery	3:30 p. m.–	–Play Park
Canoe Race	4 :30 p. m.–	-Vermilion River along Riverview & Play Park
Presentation of Medals	_	
Organ Concert(Organ furnished by Harris Funera	7 p. m.– al Home)	-Court House Lawn
Concert, Pontiac Municipal Band	7 :30 p. m.–	-Court House Lawn
"The Years March On"		
Free Acts		
Boxing Show	8:30 p. m.–	-Riverview Park
Dancing, Cliff Lee's Orchestra	9 p. m.–	-Court House Square

Cantata Joan of Arc

Sunday evening, July 25 Play Park, 8 p. m.

> Conductor, Jack North Pianist, Irene Conrad Organist, Russell Fielder

Mrs. S. G. Turner Mrs. J. F. Scouller Miss Joan Hughes

SYNOPSIS:

Joan of Arc, "The Maid of Orleans" was born in Domremy on the 6th of January, 1412.

Youths and Maidens are holding a May Festival. Joan comes; but, brooding over the woes of France, shuns their festivities, which she leaves as summoned by VOICES-"The Voices" that became incentives, dear and familiar, to her career. Joan, assuming a man's garb, is clad in armor; a sword, banner, and steed are provided her. Accompanied by several armed men she journeys to beseiged Orleans. They reach and enter Orleans; the enemy's watch at the outposts, through fear, not preventing. The seige is raised; the English and Burgundian forces retreat. Other victories follow; the hour of reversal arrives. At Compeigne, driven back from a sortie, the drawbridge of the town, by treachery or cowardice, is closed on Joan, who is captured by the enemy. Taken to Rouen, she is tried, condemned, and led to the stake for execution.

First Violins

Miss Virginia McCoy Carl Jensen A. L. Lee Ioe Reis Miss Florence Sass Joe Castle

Second Violins

Miss Patricia Lovelock Mrs. Marion Pritchard Miss Reba Brown Perry Burnett

Sopranos

Mrs. H. L. Parkhill Mrs. S. V. Caughey Mrs., Wm. Fienhold Mrs. Gordon Fillingham Miss Betty Grieser Miss Aletha Huston Miss Ruth Barrett Mrs. Willa Ricker Miss Ruth E. Ide Mrs. Ella Eyles Miss Verna Price Miss Benita Kreier Mrs. Ruth Zeigler Miss Helen Ohlendorf Miss Dorothy Grubb Miss Lucille Gibb Mrs. Bert Gibb Miss Dorothy Goddard Miss Lois Dice Miss Helen Dice Mrs. Betty M. Brown Miss Lois Dawson Miss Viola Schultz Mrs. Beatrice Spandet Miss Annabelle Hilti Miss Irene Simmons Miss Irma Sancken Mrs. Jennie Hack Mrs. J. A. Marland

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Miss Ailene Worth Miss Mary Godard

Cellos

Cecil Phelps Miss Virginia Husted Miss Caurrine Colburn

Flutes

Miss Mary Johns Armand Barron

Clarinets Harold Luhring Warren Zehr Miss Verona Emm Miss Ramona Feucht

Trombone Jas. O. Scott

Cornets

Louis Paul Ronald Meeker

Percussion Al Grabb

Bass

Clarence DeFrees

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Altos

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Courtesy Pontiac Daily Leader

TO THE PEOPLE OF LIVINGSTON COUNTY AND THEIR CENTENNIAL GUESTS:

LIVINGSTON COUNTY celebrates this week—July 25 to 28, 1937—the centennial of its organization. In behalf of our thirty townships, our villages, towns, and cities, we welcome you to your celebration. Your partonage has made this centennial possible, and we trust you will greatly enjoy it.

Judge Clyde H. Thompson,
President
Livingston County Centennial Association.

A WORD OF THANKS FROM THE EXECUTIVE COMMITTEE

To the hundreds of Livingston County citizens who have given of their time and energy, to those whose contributions assisted in financing of the Centennial, and to the people of the county at large who have given their loyal support to the Centennial, we extend our thanks and appreciation.

This Centennial gives renewed evidence of that spirit of solidarity which has characterized our people during these hundred years and still remains to inspire these commemorative ceremonies.

The cooperation of the publishers and editors of Livingston County newspapers in giving this Centennial unprecedented space and lending interest and aid in other ways is largely responsible for our success. Without them we could not have organized and operated the vast county-wide machinery of our Centennial activities.

To all others who have been instrumental in bringing our Centennial plans to a successful conclusion, we say, "You have our sincere thanks."

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